

# Welcome to the Premiere Pro Project Group!

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## **Time & Location**

TBD

## **Zoom (if needed)**

<https://osu.zoom.us/j/4483629098?pwd=SkdpbFhiQTVkM0VMUVdUczBCaXFqZz09>

Meeting ID: 448 362 9098

Password: 213836

## **Attendance**

I'll be taking attendance every week. Contact me by texting or emailing before class starts if need be.

*Cleo Somohano: 540-604-8977, somohano.1@buckeyemail.osu.edu*

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## **Materials**

- Premiere Pro
- You will need to access Premiere Pro which can only be accessed on a laptop or computer. You need to be able to access both Premiere Pro and a laptop or computer during class time.
- If this is an issue let me know and I will do my best to make this class as accessible as possible for you!
- Access to Zoom
- I recommend using your iPad for Zoom, so you can follow along in Premiere without having to minimize your screen or switch back and forth between Zoom and Premiere.

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## **Final Project**

### *Requirements:*

- Time: 2-3 minutes long
- Must be edited on Adobe Premiere Pro

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## **Suggested Resources**

### *Digital Unions*

- Enarson 012: Has a Mac computer lab with all the editing software you'd need and small meeting rooms
- Denney 063: Has a green screen, professional recording studio, and a conference room
- Hagerty 171a: Another Mac computer lab that's located across from the Union

*\*If you cannot get to a Union, Thompson Library has access to Premiere Pro.\**

### *Equipment Rentals*

- E-mail D Mac/Visit MMC Office and request a form to check out video equipment if the office opens this fall
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**Points Breakdown**

	<b>Points</b>	<b># Of Assignments</b>	<b>Total</b>
<b>Attendance</b>	2	14	28
<b>HW</b>	3	12	36
<b>Final Project</b>	36	1	36

- Attendance:

- 2 points per class

*If an extenuating circumstance comes up, please contact me and let me know, so we can work something out.*

- Homework

- 3 points per assignment

- Due at the beginning of class UNLESS specified that it will be turned in at the end of class

- Final Project

- 36 points

- See above

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## Class Breakdown

### Week 1: Syllabus Review

- Overview of class and how to submit assignments
- Premiere Pro Access
- Basic introduction to Premiere Pro Layout
- Resource review (where to find free video, uncopyrighted music, how to download videos)

**HOMEWORK:** Find video clips to use next class

-Videos must be long enough to edit

-You should be able to manipulate them some way

- Must be found on one of the resources introduced or shot by you

## Week 2: Project settings, Importing, Exporting, Clipping, Speed/Duration

- Importing and Exporting
  - Media Encoder
- Source Monitor
  - In & Out
  - Separating Video & Audio
- Speed/Duration
  - Still Images Durations

**Due:** Video Clips to Edit

**Homework:** Basic Edits

- Edits include two or more of:

- Edit a clip by cutting out b-roll

- Slowing/speeding the clip

- Reversing the clip

- Etc

- Include original video(s) and edited video(s) when uploading for full credit

### **Week 3:** Keyframe Introduction; Scale and Position and Basic Video Manipulation

- Keyframes:
  - What are they
  - What are they used for
  - How you can use them to your advantage
- How to adjust the scale and position of your videos
- Markers

**Due:** Basic Edits

**Homework:** Key-framing Scale and Position

- Using keyframes you must:

- Adjust the position

- Adjust the scale

- You don't have to use keyframes for all of this, but I do want to see you keyframes for at least two of the three and you must utilize all three (position change, scale change, and include keyframes)

- Include original video(s) and edited video(s) when uploading for full credit

## **Week 4:** Titles, Text, Motion Graphics Templates

- Text and the essential graphics panel
  - How to edit text
  - Make it flow (with keyframes)

**Due:** Keyframing Assignment

**Homework:** Titles and Text

- Create a short video that has text with a transition/animation

- Include original video(s) and edited video(s) when uploading for full credit

## Week 5: Edit Green Screen Footage

- Turn in footage you've edited during the class period
- Get detailed instructions on the final project

**Due:** Titles and Text

**Homework:** Green Screen Video

- Using the websites we discussed in class and/or by shooting your own, edit green screen footage.

- Assignment Details:

- Green Screen video

*You can either find some footage online or shoot your own in Denney 063.*

- Include original video(s) and edited video(s) when uploading for full credit

*If you are editing your cat onto a beach towel, then you would need to submit the original video of your cat, the original green screen footage and then the final edited version of both the videos merged.*



## Week 6: Correcting Color and Exposure Issues

- Basic Color Correction
- Lumetri Color
- Lumetri Scopes & Histograms

**Due:** Green Scene Footage

**Homework:** Using Color to Correct and Create Mood

- Edit two videos:

- Color Correction

- The first one I will provide and it will be purposefully shot with the wrong color temperature.

- You will edit it to the best of your abilities to what it should be.

*I don't expect perfection, but I do expect you to try your best and put in effort*

- Creating Mood

- Either use a video I will provide or one you shot yourself, create mood with color

- Example: *Shoot University Hall during the day, but change the color to be grayish and blueish to make it spookier.*

- Have fun with this one! I want to see you get creative (you can include text if you'd like as well)

- Include original video(s) and edited video(s) when uploading for full credit

**Week 7:** Basic audio clean up (De-Noise, De-Hum, Volume, Reverb, Echo - Editing Audio)

- Essential Sound
  - Audio Tags
- Expanding & Minimizing Tracks For Audio Edits
  - Key-framing Audio

**Due:** Using Color to Correct and Create Mood

**Homework:** Editing Audio

- Using audio tags and audio tracks, edit audio

- Change the mood! Make the audio crisper!

*There are so many ways you can make audio some different, so get creative*

- Include original video(s) and edited video(s) when uploading for full credit

## Week 8: 'Super Secret' - Masking

- How to mask certain objects
  - Keyframes
  - Feathering
- Color Mattes

**Due:** Editing Audio

**Homework:** Super Secret

- Using video you find online or by shooting your own, edit at least 30 seconds of video to completely hide the identity of a subject in the video

OR

- Using a color matte and keyframes, reveal the identity of a hidden video or picture

*\*Have fun with this! If you want a small narrative, then go for it, but it isn't required.\**

## **Week 9:** Essential Video Effects/Transitions (Warp Stabilizer/Dissolve)

- Effects vs Effects Control Panel
- Navigating Effects Control Panels
  - How to Keyframe

**Due:** Super Secret

**Homework:** Homemade Transitions

- From a list (or if you want, make your own), make two homemade transitions

- The list will be posted in files

- If you want to make your own, you can, but you have to show that you put time and effort into your transition.

- Include original video(s) and edited video(s) when uploading for full credit

**Week 10:** Resources made for Premiere Pro (LUTs, Presets, Fonts, Motion Graphics Templates)

- How to save your own preset
  - Learn how to use shortcuts
- Fonts

**Due:** Homemade Transitions

**Homework:** Make Your Own Preset

- Using keyframes, make your own preset

- This can be transition or for a general effect on the video

- If you can't come up with any ideas at all, there are a bunch of YouTube videos out there that you can check out.

*I don't mind if you take one from online, but you must put effort in (A two second transition won't get full points)*

- Upload both a video using the preset as well as a screenshot of the the name of the preset as well

## Week 11: Editing to Music and Dynamic Link with After Effects

- Editing to Music
  - Brief overview of CC licenses and what you can and can't use
- Dynamic Link between After Effects
- If there is a topic or something else you would like to explore, let me know and I can cover that instead

**Due:** Make Your Own Preset

**Homework:** Music Video

- Using either found footage or footage you shot yourself, make a 30 second music video

- Since you won't be posting this anywhere, you can use any song you'd like (but please be mindful that this is submitted to be graded, so use your better judgement)

## Week 12: Captions

- How to use captions panel
  - Basic overview
- Introduce Final Project

**Due:** Music Video

**Homework:** Closed Captioning (done in class) + Work on Final Project

- In Class: CC

- Caption a ~30 second clip using the captions panel

- For Next Class: Final Project

- Determine/start to determine what you want to do for you final project

- Gather all footage for your final project

## Week 13: Questions and Work Day

- Work in class on final project

**Homework:** Final Project

- Finish your final projects to be presented next

## Week 14: Final Project Presentations

- Present final projects in class!

**Due:** Final Project

**Homework:** None!

- Keep on learning Premiere Pro and editing video

- Consider taking the After Effects Sandbox next

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