

Stop Motion Animation

MMC Project Group | Fall 2019

Instructor Info

Hannah Powers | Powers.541@osu.edu | (513)212-2581

Time and Location

Mondays at 1:50 pm in Morrill Tower

Course Description

In this course you will learn how to create your own stop motion short using the Stop Motion app. You will also learn important production techniques such as editing, staging, storytelling, and character design.

Materials Needed

You will need a device capable of taking many pictures such as a phone or ipad. You will also need access to either the Stop Motion Studio app found on the Apple App store.

Attendance

Please arrive on time every week with last week's homework completed. This is important because we will spend the beginning of class reviewing everyone's homework. Credit will be given based on attendance and homework completion. If an emergency arises please contact me so we can work something out for you.

Assignments

Homework and other assignments will be submitted via the Google folder that I will share with you on the first day of class. Please label the files with your full name and the homework title (ex. Powers Hannah- Muybridge Slideshow or Powers.Hannah_Muybridge.slideshow)

Grading

Attendance/Participation: 5 points per class, 35 points total

Homework: 5 points per assignment, 30 points total

Final Project: 35 points

Total: 100 points

Schedule

Week 1 (October 14th):

- Go over syllabus
- What is Stop Motion? (history, relevance, examples)
- Introduce Stop Motion app

Homework: Muybridge slideshow (take 10-15 photos of a motion- NOT walking!!)

Week 2 (October 21st):

- Pixelation vs stop motion
- Relations to animation
- Timing
- Movement and spacing

Homework: 30-60 second Pixelation

Week 3 (October 28th):

- Stop motion app
- Introduce final project
- Character Design
- Personification

Homework: Create a character and submit one paragraph and picture of it

Week 4 (November 4th):

- Narrative design
- Narrative planning (AV script, storyboarding, etc)
- Shot types

Homework: Create 30-60 second stop motion story using character from last week

Week 5 (November 11th):

- Sound design
- Staging (backgrounds, sets, mise-en-scene)
- Lighting
- Establish final project groups and expectations

Homework: Create 30-60 second video with sound

Week 6 (November 18th):

- Editing (Line of action, continuity, fades, etc)
- Final project work time

Homework: Submit final project progress (minimum: rough AV script or storyboard)

Week 7 (November 25th):

- Final Project Showing and Critique

Homework: Nothing! You're done!

Final Project: Create a stop motion short using what you've learned throughout the 7 weeks

